

## A black and white photograph of a woman with short, dark, wavy hair, smiling and looking down at a collection of dolls and stuffed animals. She is wearing a dark jacket over a light-colored blouse. The dolls are arranged on a surface in front of her, including a doll in a dark dress and a doll in a light-colored dress. The background is dark and indistinct.

Pres. Andrew Stewart stated this week in an interview that he is in favor in principle of a tour of Canadian universities by Russian students and pro-

Dr. Stewart said this tour would have to be extra-carefully organized with a university

emphasis. He stated that Canadian students representing universities touring foreign countries must go as students rather than as tourists. This same condition must apply to students touring Canada commented the president.

Commenting on a proposed exchange of Russian university students with Canadian students, Dr. Stewart said that he approves of this suggestion, too, to which the same qualifications outlined in the tour must apply.

The Board of Governors also have expressed their approval of such a plan if the same qualifications apply to the principle of exchange as to the tour of Russian university students and professors.

When asked if the Board of Governors would be willing to subscribe financial aid to assist an exchange system, Dr. Stewart said that when they discussed the proposal it was generally agreed that some financial arrangements would be necessary.

Claus Wirsig, grad school and WUS seminar student, commenting on the reaction of the administration to the WUS proposals said that he was "very pleased that the President and the Board of Governors have taken such a forthright attitude toward the WUS proposals. This represents a more realistic approach toward the problem of the differences between ours and Soviet scholarship than Canadians generally have been willing to take in recent years," he said.

"It is only with the direct interchange of ideas and experiences that we will be able to clear up misconceptions on both sides" stated Wirsig. "Personal contact on the university level is one of the finest ways in which this can be done" he concluded.

A special life insurance scheme has been announced by NFCUS which offers a policy to the students at a very low rate. Designed to enable the student to afford protection at a time when he or she is not in a position to take out a full policy, the Insurance is on a term basis, expiring after ten years, or upon the reaching of thirty-five years of age.

A copy of the plan along with an enrollment card will be inserted in the Tuesday edition of The Gateway. NFCUS headquarters suggest that since the average student is not life insurance conscious, he should talk over the plan with his parents or Bank manager before enrolling.

The life insurance scheme was a topic of discussion at the NFCUS conference last year and since then much research has been done as to its fallibility. Since then, tenders were extended and the lowest bid accepted; that of the Premier Life Insurance Co.

The plan is similar to the CAMSI Insurance plan offered to medical students. It is fully endorsed by the Administration of this campus. Said one professor, "At that rate, you can't go wrong."

Plans for a special indirect lighting technique for the Mardi Gras were announced by ASUS officials after consultation with John Liivam, campus light and sound man. Special chandeliers will be fitted to the centre of the gym giving a soft indirect lighting to all of the floor except the orchestra stand. Spot lights in either end will send exotic colours shooting up into the beams, and to finish the effect, two torches will surround the throne of the King. Balloons and streamers will set off special decorations now under construction.

Lost—in SUB. Clipboard with two notebooks and Reflex French. If you must keep the notebooks etc., but please return my notes and scripts to where you found them.

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

TEN PAGES

# Students 'Live It Up', Pack Stadium Stands

University of Alberta students Monday night proved that Varsity Football Night was indeed the night to "live it up in true collegiate style". Over 1500 cheering students packed the north bleachers of Clarke Stadium to witness the football game between Edmonton Eskimos and Winnipeg Blue Bombers.

Wearing green and gold badges and waving colorful pennants the students were transported to the game in specially chartered buses after a brief pep rally at SUB. Upon their arrival at the game many students took part in snake dances, around the track.

Provost A. A. Ryan and Mo Lieberman, president of the Edmonton Eskimo football club participated in the official kick-off. Members of the Big Block "A" club aided the five cheerleaders in leading the varsity students in cheers during the game. The crowd which strongly favored the Eskimos saw their team defeated the Blue Bombers 21 to 11.

Winning first prize in the float contest for the third year in a row was the Pharmacy club entry. The engineering float placed second and education took third prize. Prizes were valued at \$100, \$75, and \$50.

The pharmacy float featured a large balance with Edmonton on one

Saturday night the annual Wau-  
neita Formal will be held in the Drill  
hall. Last year over 700 couples at-  
tended the formal at which the girls  
traditionally ask the boys. Tickets  
which cost \$2.50 per couple will re-  
main on sale until Saturday after-  
noon.

Music for the dance will be supplied by Frank McCleavy and his orchestra. Decorations will be based on an Arabian theme and no corsages are necessary.

In the receiving line which starts at 8:30 p.m. will be Miss M. Simpson, Mrs. Andrew Stewart, Mrs. A. A. Ryan and Mrs. M. H. Scargill. Arrangements for the dance are under the direction of Shirley Tanner, president of the Wauneita society.

side and Winnipeg balancing the other. Throwing rugby balls to the crowd was a large mechanized Eskimo player on the engineering float. The education float had a large torch in the middle with four pretty co-eds on the corners.

Led by the U of A pep band and majorettes the nine floats paraded around the track at half-time. A hold-up in the parade occurred when the physical education entry became stuck in the gates. The truck carrying the tenth float in the contest submitted by arts and science broke down on the way to the stadium.

**After the football game** the hungry students returned to the SUB parking lot where free hot dogs and pop were served. The post-game pep rally which had originally been planned failed to materialize. Edmontonton Eskimo football players Rollie Miles, Frankie Anderson, Con Kelly, Jim Shipka and John Woyat who had been asked to appear at the pep rally were unable to arrive in time.

In charge of Varsity Football Night was Gary Campbell, com 2, who was assisted by Dick Anthony, arts 2 and members of the Gold Key society and Block "A" club.

# Police Forcibly Eject Students From Buses

A clash between Edmonton city police and students at Varsity night, Monday has resulted in Students council drafting a letter of protest which they will send to the police department and the Edmonton Journal.

The letter will condemn what council has termed a 'deplorable situation' in regards to police action which resulted in students being forcibly ejected from buses loading at Clarke Stadium after the Monday night game.

Students on the scene at the Monday night incident have stated that police under orders to protect city buses from damage took exception to students rocking the buses while loading. Police then threw students off at least three buses, without making any attempts at asking students to stop rocking the buses.

In the melee that followed police action, Golden Key members, John Davies, Terry Kehoe, Mary MacDonald and Al Lang who were attempting to keep students in order, were bodily thrown off buses.

Davies was saved a trip to the city jail when Mo Lieberman, president of the Eskimo football club intervened on behalf of the students.

Students on the scene also expressed the opinion that many students were overly rowdy in celebrating the Eskimo victory, but they also felt that this behavior did not warrant police action in the form of forcibly

ejecting Gold Key members from city buses.

Still others on the scene have stated that Gold Key members were successful in stopping students from rocking several buses and were incensed over what they termed police intervention, where it was not really necessary.

Entries are still being accepted for the nation wide photo contest, the deadline being Nov. 1 Sponsored by John Labatt Limited, and directed by NFCUS, the contest offers prizes up to \$300 for entries ranging from black and white enlargements to color negatives. All students are eligible. Photographers interested in entering the contest can check the green posters prominently displayed on the campus or contact Mike Leenders at the Students Union Building.

**Please Return**



## Notice Board

Students interested in participating in the French play to be presented in January should contact M. Rabotin in Arts 203.

**Photo Contest** — Student photographers have the opportunity to enter their work in a national photography contest which features prizes ranging up to \$300.

Entry deadline is Nov. 1.

The National Federation of Canadian University Students in sponsoring a photo contest in which all students of members universities are eligible. Photographers interested in entering the contest can check posters prominently displayed on the campus or contact Mike Leenders at the Students union building.

**Room and Board** is available for rent at a fraternity house, one-half block from campus. Please phone 393075 after 6.

Friday, today, Mr. Erickson is instructing Folk Dancing in the Education gym at 4:30.

**L.S.A. Panel Discussion**—"What's Your Line?"—Tonight at 8:00 p.m. in Room 309 SUB.

The Women's Judo Club will meet in the drill hall on Saturday at 1:45 p.m. Mr. Ray Kelly from the YMCA will be the instructor. Please bring slacks. Beginners are welcome.

**Judo Club (Men's Division)** practice Sat., 1:00 p.m., Mat Room of Drill hall. Beginners are asked to be prompt. Graded members will practice also.

The opening brunch of Hillel will be held this Sunday, at the Cathayan at 11 o'clock. Guest speaker will be Dr. Z. Selinger, noted Edmonton psychiatrist.

The phone number of Miss M. S. Simpson, Dean of Women is now 30331.

**Theolog Club** 8:00 p.m. Monday, Oct. 22, in St. Steve's lounge. Guest Speaker—Rev. A. E. King. Refreshments will be served.

**Monday 12:30 to 1:30** Bob Lamb will instruct classes in modern dancing in the Education gym.

**Treasure Van** Oct. 22, 23, 24, and 25. Opening Tea 3 p.m. Oct. 22. Sale hours: 11:00 a.m.-1:30 p.m.; 3:00 p.m.-5:30 p.m.; 7:00 p.m.-10:00 p.m. every day. Place: Convocation hall. Sponsored by WUS.

**L.S.A. Bible Studies** — Tuesday room 143 Arts bldg., 12:30-1:15. Wednesday room 200 Ed. bldg., 12:30-1:15.

**L.S.A. Vespers** every evening at 10:00 p.m. at the Lutheran Student Centre, 11143 - 91 Ave.

**SCM Bible Discussion group** Tuesday evening at 7 p.m. room 307 of the Rutherford library.

The Panhellenic Society's Fraternity Introduction Night will be in the Wauneita lounge on Oct. 22 at 7:30 p.m.

**United Church Women** on the campus are invited to an informal Coffee Party, Friday, Oct. 26, from 3 to 5:30 in St. Steve's lounge. The United Church ladies are serving refreshments, and they invite you to drop in between classes if it isn't possible to come and stay awhile.

**University Naval Training Division (UNTD)** have a number of vacancies for University students. For further recruiting information contact the Resident Staff officer at the South End of the University gym. Phone 369367.

**Lost:** Woman's black purse in room 157, Med bldg. It contained a campus A card, a driver's license, and locker key No. A311. Finder please phone Ruth Armstrong at 555103.

The Psychology club will meet Monday, Oct. 22 at 8 p.m. in Room 244, North Lab. Topic under discussion: "Psychology and Common Sense". Refreshments will be served.

**Driving from Calder to University** every morning via Groat road. Room for 4 passengers. Ron Deeprouse 12914 - 123 St.

**Drama Society** meeting Tuesday at 7:30 p.m. in room 309 SUB. Try-out for a radio play and a one act play will be held.

**St. Basil's club Obnova** will hold their first group meeting in Mixed Lounge SUB at 8:15 p.m. Sunday.

**Ballet club** meeting in Athabasca gym Monday at 7 p.m. Beginner welcome.

## A CHALLENGE to all University Students graduating this year

If

Then

With

- ... you are graduating this year
- ... you can pass the rigid medical examination
- ... you desire to become a member of RCAF Aircrew
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The RCAF offers you outstanding flying and executive career opportunities

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The RCAF depends upon College graduates to fill the higher executive positions in the Service.

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## What It Accomplished

# Notes And Votes From Students Council

Tuesday night at its regular meeting Students Council

expressed its favor in principle of a Russian student tour and/or student exchange by setting up an investigation committee headed by Claus Wirsig.

recommended that the School of Physiotherapy approach the Medical Undergraduate society or the Nurses student group for representation on their executives until such time as numbers and a degree course would warrant individual representation on Council.

amended promotion by-law permitting the use of loud-speakers and soundtrucks on campus if approved by the executive of the Promotions committee.

heard several recommendations by Bary Vogel, chairman of Frosh Introduction week, regarding future endeavours in this nature. tabled a discussion arising from a report of the Awards By-law committee which indicated that the general feeling is that the system of distributing awards should be amended.

heard a discussion regarding the re-organization of the Ballet Club. appointed a committee to draw up a contract policy for photography and engraving.

heard a report from Mr. W. Dinwoodie, permanent secretary-accountant of the Students Union regarding his tour of Students Union activities at the Universities of Manitoba and Saskatchewan.

supported the Women's Athletic Association on their policy of not supporting students cutting classes to have coffee with professors during WAA WAA week.

formed a committee to look into SUB decorations and possible improvements in SUB cafeteria.

set up a committee which will look into the present state of disuse of the TV lounge in SUB.

appointed committee to look after a coffee party in November for night students.

discontinued practice of supplying socks for sox dances.

deplored situation which arose at Varsity night between students and police and moved to take steps to

avoid similar incidents in the future.

adjourned at midnight after a five hour session.

## No Bikinis . . .

## Annual Home Ec Fashion Show

The annual fashion show of the Household Economics club will be held Wed. with showings at 2:30 and 8 p.m. in the Wauneita lounge.

Dresses from the Fashion Dress Shoppe and selected furs from Trute Furriers will be modelled. Other sponsors are Henrietta Hats, Lilly and Skinners shoes; Birks Jewelers; Ramsay Flowers; Nels Todd and Peggi Adams studio. Door prizes for each show will be donated by the sponsors.

Director of the show is Margaret Whelihan; assistant director Natalka Skrepneck; commentator Helen Howard; pianist Janette Hawrelack; tea hostess Ann Nickin. Members of the club will serve tea after each showing.

The models, all members of the House Ec club are Arlene Ball, Del Broune, Audrey Carlson, Cathy Christou, Norma Hargraves, Drina Hutchinson, Hazel Kindraka, Alice Krokosh, Marg Mack, Marjorie Rushfelt, Donna Shantz, and Natalka Skrepneck.

# International Relations Douglas' Topic

By Louis Parai

"If the future is to be promising, it is because these two strange and curious historical institutions (United States and the Commonwealth) stand side by side" said the Honorable Lewis W. Douglas, guest lecturer, at the first annual Henry Marshall Tory Lectures held Monday and Tuesday evenings in Convocation Hall.

Mr. Douglas' topic was "The Significance of the Relationship Between the Commonwealth and the United States". He said that this title was of this length because the substance of the topic was complicated and complex.

"The future will be molded and shaped for better or worse as the United States and the Commonwealth come closer or more remote" stated Mr. Douglas. He said that the Commonwealth and the United States should march shoulder to shoulder.

Mr. Douglas pointed out that certain similarities existed among the origins of the United States, the United Kingdom, and the Commonwealth. The United Kingdom protected by the English Channel, and both the United States and Canada protected by the Atlantic Ocean, were provided with the sense of security essential to the development of order, liberty and good government. He also said that the United States and the United Kingdom have a similar heritage.

There have been many disputes, said Mr. Douglas, during the last century among the United States, Canada, and the United Kingdom. Although some of these were bitter and could have exploded into conflict, they were happily settled by arbitration, negotiation or compromise. He said that this was a

fine example of international behavior which could be a model for the entire world.

Although the United States has been traditionally an isolationist, it has been driven into world affairs said Mr. Douglas. It has been only in the last twelve years that the U.S. has freely entered into international commitments.

Both the evening lectures were concluded with a question period during which Mr. Douglas clarified points made in his address.

After completing his lectures, the Honorable Mr. Douglas was thanked

by Mr. Stewart, the President of the University. The playing of the Star Spangled Banner and God Save the Queen concluded this first annual Henry Marshall Tory Lecture, sponsored by the Friends of the University.

## Rhodes Scholarship

Eleven young Canadian men will be going to the University of Oxford, England next Oct. as Rhodes Scholars. They will be going on scholarships of 600 pounds a year for two years, with the possibility of a third year. The selection committee awards these scholarships on the basis of school and college records, qualities of manhood and fellowship, moral force of character, the ability to lead, and physical vigour. Most important is some distinction in either character or intellect. Financial need is not considered.

Application forms for Rhodes Scholarships can be obtained in the registrar's office, and the completed forms must be in by Nov. 1, 1956.

## WUS News

Lewis Perinbam, national executive secretary of the World University Service of Canada, will speak at the first WUS International Night program Tuesday, Oct. 23. He will speak on the work of the International WUS assembly held in Mysore, India, last July and on his travels in Asia and Europe this summer.

The meeting will start at eight p.m. in the mixed lounge of the Students' Union building. Refreshments will be served.

International nights are a regular part of the WUS program on the campus. They are designed to acquaint the students and faculty members with life in other lands, especially that of the universities.

Other programs for the year will include reports by the summer seminar participants in the Soviet Union and Greece. We are fortunate in having a Greek scholar on the campus, as well as other foreign students, who will be speaking on their native countries.

For quick, efficient service in a fully air-conditioned restaurant, stop at the

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Coffee Shop**

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# An Invitation to the Student Body to Attend a Lecture on RCAF CAREERS

GROUP CAPTAIN R. C. DAVIS, OBE, a graduate of the University of Alberta, will be the Senior Lecturer of a group of RCAF officers, who will address interested students at 4:30 p.m. in Room 142, Arts Building, on 22nd October, 1956. The team of officers is touring Western universities to ensure that students are aware of recent developments which apply to university graduates and undergraduates and which offer most satisfactory terms of service.

Young men who may be interested in a challenging career with excellent remuneration would be well advised to attend the lecture and discussion period at

**4:30 p.m. October 22nd**

**Room 142 Arts Building**

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# THE GATEWAY

Member of the Canadian University Press.



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## FINAL COPY DEADLINE

For Friday edition ..... 8 p.m. Tuesday

For Tuesday edition ..... 8 p.m. Sunday

Opinions expressed by columnists in this paper are not necessarily those of The Gateway or members of its staff.

Office Telephone 31155

## Soviet Exchange?

After a lapse of a year or two, proposals for Soviet student exchanges and now even tours have come to the fore on the Canadian University scene.

The annual assembly of the World University Service in Montreal, earlier this month passed a motion supporting in principle a tour of Canadian universities by Soviet students and professors. The project was mentioned to the University of Alberta's Board of Governors and they too supported it in principle.

President Stewart has also said he favors it provided that certain standards can be met and each university is free to make its own local arrangements.

NFCUS and our own Students council have thrown their support behind the principle as well.

The Gateway salutes them all.

It takes a certain amount of courage and conviction to take such a stand on the delicate proposal. It may take more of the same to stick with it as the project is developed.

The possibility of a Canadian Soviet student exchange has also been discussed. In recent years UBC has voiced a certain desire to carry through such a program. It has not materialized there but certain British and American Universities have actually begun to carry out exchange programs.

We understand that our own university administration favours the idea. This too is a project which can be of great benefit in terms of a valuable exchange of ideas.

Both the proposals for a Soviet tour in Canada and for an exchange scholarship with a Soviet University give promise of a better mutual understanding which only direct personal contact can give.

We have no illusion that the danger of a third world war will be lessened in any way through better understanding but certainly without it there is little hope for anything else. There is further the axiom that we must seek knowledge wherever it is to be found. For the past decade we have left virtually untapped, the vast store of information and knowledge acquired in one third of the world's land area. Tours and exchanges can make only a start toward correcting our deficiencies but it will be a significant start.

There is however a word of caution. The last time Canadian-Soviet exchanges on the University level were brought up, they were confused with question of academic freedom, student rights, witch hunting, etc., etc. This time let us keep these proposals on the hard cold level of educational value and the need for mutual understanding.

## Experience The Best Teacher

Varsity Football Night proved to everyone that university spirit is definitely not dead. The largest group of students ever to attend this affair gave their enthusiastic support to the football teams and provided a colorful show for the spectators.

The quality of the floats in the parade was improved, the chartered buses were a useful innovation and the cheerleaders, majorettes and pep band are a welcome addition to the campus.

We hope that officials in charge of next year's Varsity Night will benefit by the experience gained this year. Any semblance of organization was lacking at the so-called post-game pep rally. Problems involving broken floats and misunderstandings with police and traffic officials also cropped up.

However Varsity Night was successful in providing a starting point in the battle to improve university spirit. If this spirit is properly encouraged it is likely to remain a permanent part of the university.

## Borrowings

By Young

Death is my topic this week. This has been called "the century of total war." Millions are dead in the years behind us. What is also dead is the spirit that moves men to fight for more than mere cessation of conflict; for the belief that a growing peace lies ahead of our century's martial grief. Democracy, with its potential freedoms, harbours, strangely enough, equal opportunity for total war or a healthy peace. It carries a marvellous promise and also a fearful responsibility. Believe me, it can and will die if its people will not examine their own beliefs in the light of world history. We must know why we are fortunate. We must maintain high standards of literate comprehension in our schools. We must wrangle and hate and exult our adolescent ways to a respect for Canada's political and social heritage as well as a respect for security and natural beauties.

The world that grew behind us had its great problems. These we have inherited. We are no longer "cosy" Canadians but world citizens. The world is not ordered about us. We order it. We command it. As surely as I choose these words we may move this world. It is not adolescent to wish to be free. It is hypocritical to shun the part that takes one through the bog of adolescence to a cleansed maturity. You may choose life or death. This is not a metaphor. I say again. You may choose life or death. The leaves are dying. This is beautiful. Other deaths are hideous, clouded obscenities upon the human spirit.

## 'Country Girl' First Production By Studio Theatre

By Mary Humphrey

The first production offered by Studio Theatre this season will be Clifford Odet's *The Country Girl*, presented by the University of Alberta Alumni Players, and directed by John Rivet. *The Country Girl* will be the group's entry in the Alberta Drama Festival; and it will be remembered that last year the Alumni Players' production *Mr. Arcularis* won two major awards at the festival. The lead roles are taken by Stuart Carson of the University's Employment office, and Shirley Higginson. Mr. Carson and Miss Higginson, as well as Tom Peacocke, also appearing in *The Country Girl*, took the leading roles in last year's performance of *Detective Story*. John Rivet, the director, is a graduate of the University of Alberta; he will be remembered for his portrayal of Caesar in Shaw's *Caesar and Cleopatra*. Don Harris, ed 4, president of the campus Drama society, is the assistant director and stage manager.

*Points of Departure*, by the French author Jean Anouilh, will be presented in Jan. It is a modern version of the Orpheus and Eurydice legend; the two lovers are set against a contemporary French background. The play will be presented from the English translation.

Later in the season Studio Theatre will present what is becoming known as the "French Ulay." Anouilh, this time in his native language, will be represented again by his rollicking *Thieve's Carnival*. Director Maurice Rabotin promises that even the person who does not understand French too well will enjoy an interesting and amusing evening.

Studio Theatre's fourth production late in Feb. will be *The Love of Four Colonels*, by Peter Ustinov. The Colonels, representing America, England, France, and Russia, are invited to discover the Sleeping Beauty; with hilarious consequences. For the first time at Studio Theatre, a Greek tragedy, Sophocles' *Antigone*, will be staged. Presented as a special event by the senior act-



"I GOT A PRETTY GOOD BUNCH OF FIRST YEAR STUDENTS THIS YEAR — SOME OF THEM EVEN KNOW THEIR MULTIPLICATION TABLES!"

A CUP Feature

By Judy Phillipson

## News And Views From Other U's

"What to wear or what not to wear, that is the question." Dungarees, windbreakers, T-shirts, peg trousers have all been banned by a new university regulation reports *The Fulcrum*, Ottawa. Students must dress as "persons of distinction" are expected to. Ladies at all times must wear modest and strictly feminine apparel. We wonder what Dior would have to say about this. According to him a women's dress should be loose enough to show that she is a lady but tight enough to show she is a woman.

Frosh Committee please note: From *The Carleton* we read that during Frosh Week the frosh were to support the Red Feather Campaign. Red feathers were to be worn at all times. Penalties handed out at the frosh court were designed to support the Ottawa Community

ing class in drama, this play will close the five month season.

All productions at the Studio Theatre are open to the general public; however, in the past, many patrons have been disappointed because the small theatre was "sold out" before they realized that the ticket sales had commenced. To facilitate ticket sales, a mailing list has been instituted to send information regarding productions and ticket sales before public announcement. You may have your name placed on the mailing list by writing Studio Theatre, University of Alberta, or by phoning 369369.

Chest effort. Not a bad idea, is it?????

Headlines of a column in the *McGill Daily*, "Yale Shocked at Coed Proposal." A proposal by the Yale dean of admissions that women be admitted to the university "brought howls of anguish from a divided student body." Just what kind of men do they grow in the States anyway?

Divided opinions were received from the students. Said one student: "We feel that a girl has her place, but it is definitely not at Yale University during the week." Another comment was: "Do you want to drink on your 25th reunion with an overweight matron?" And still another: "Yale men need girls seven days a week. This is shown by their mad desires to find them on week-ends." Well men, what is your red-blooded Canadian viewpoint?

Clad in old clothes of varying description, lined up with garbage can lids as shields behind piles of tomatoes of varying stench the traditional Soph-Frosh battle got under way at McMaster University reports *The Silhouette* (Hamilton). On the word "go" the air was red with splattering tomatoes. The Frosh won the battle after which a dejected group of sophmores proceeded to clean up the very messy battle grounds. And all those people going hungry in China. Red tomatoes would be just the thing to send them.

## Theatre Directory

FAMOUS PLAYERS THEATRES

CAPITAL—King Richard III: Sir Laurence Olivier.

EMPRESS—Proud and the Profane: William Holden, Deborah Kerr. Vagabond King: Oreste, Kathryn Crayson.

PARAMOUNT—Tea and Sympathy: Deborah Kerr, John Kerr.

SAHARA—Wee Geordie: Bill Travers.

GARNEAU—A Man Called Peter: Richard Todd, Jean Peters. Stars and Stripes Forever: Clifton Webb, Debra Paget.

STRAND—Somebody Up There Likes Me: Paul Newman, Pier Angeli. Wilder Years: Barbara Stanwyk, James Cagney.

ODEON THEATRES

ODEON—Unguarded Moment: Esther Williams and George Nader.

RIALTO—Cha Cha Boom: Perez Prado. Gun Brothers: Buster Crabbe.

VARSCONA—A Lamp Is Heavy: Belinda Lee, George Baker.



# An Autumn . . . .

The leaves were beginning to drift from the sides of the narrow, rutted road. The young couple had turned off the main country road but minutes before. Now they walked slowly up a slight rise, their feet feeling for the road as their eyes wandered about the autumn woodland. The sun was a cold, pure blossom in a clean sky.

"There's a valley, or a long basin, just over this hill", spoke the boy eagerly. "You're not tired, are you, Marjorie?"

The girl at his side, a slim figure in jeans and jacket shook her head with a smile. Her dark hair moved its short curls around a cap. Her eyes followed the boy as he ran ahead several yards. Then she stretched out her arm. He came back, took her hand with a laugh, and they ran to the hill-top, their feet scuffing the blueberry bushes that had overgrown the rutted road. A small wind took them in the face as they ran out upon the hilltop.

"Oh, Chris!"

They breathed heavily beneath the hand of the wind.

"It's like a fire!"

The great hollow spread below and beyond them. In a glorious carpet of maple's crimson and birch's carpet the dark, rich green of the firs, and the lighter green of those trees still in live leaf, in the grey of the scattered and scarred, fir-decked rock-hills, in the threaded orange and single bared branch that wove also in the dying tapestry of the earth in its yearly dirge, she felt she could, through her exulting eyes, bury her soul forever.

"You can breathe the colours", said Chris in a voice hardly his own. They sat down quietly.

Indeed the air hung clean and dry above all this excess of freedom. The thin, whistling cry of a spiralling hawk came clearly to them. In the cold purity of the air the minute sounds in the brush behind them hung delicately, each crystal in its passage from the moment. The two sat tuned and vibrating in all the sense-sharp song of air and leaf.

"There's a spring down there," Chris pointed. "In the summer I go and drink from it. There's a little bowl, all hung round by the tiniest violets, purple ones, and the water's so clear that even though its only six inches deep, you feel like you could lose your way in it." He laughed softly. "My face gets stiff every time I wash in it."

"I lived in a city all my life till I came to this part of Northern Ontario," said Marjorie. "I wish I could have done that. Nineteen years is too long to be alive and not see this." She spread her hand in a gesture that seemed heavily inadequate.

"In summer its the deepest sea of green you ever saw. Walking under the trees even the light seems to go green. And there are ferns and moss and bushes and alders besides

## A Boy A Girl Their Freedom

streamers and creepers. Its sort of—" he paused awkwardly, "sort of a green heaven."

Seeing the look of pain on her face he spoke again quickly. "But I wouldn't want to live there. I don't know why."

Marjorie sighed deeply and heavily.

"You'll be going back to the university to-morrow, won't you?"

"I suppose so."

"I'd like to tell you something about me. I'd like you to know."

"It's funny, isn't it. All this summer I've been seeing you," he said, looking far into the valley, "and I never needed to know much about you to like you. We swam and hiked and talked and I didn't need any other people either." He laughed. "My folks thing I'm high-hatting all my friends."

"Oh?"

"That's how I wanted it. It's been a wonderful summer. I guess I just grew up." She smiled at this.

"Did you ever want to be as free as those trees? As free and natural to lose you leaves and be gay or be black and bare? Trees have to follow the seasons and the sun but they're still free. I don't understand", she said, pain in her eyes again, "how people who don't have to follow anything, really, aren't free at all."

"You mean you've never really been free till this summer?"

"Never. And I had my trouble because I tried to be free. Why is it

all the ways to be free are wrong?"

He sat in silence. The hawk suddenly fell like a bolt into the sea of red.

"Every time I've been with you", she continued, "I think I should never leave you because it's so short. That's why I can never say good-bye to you easy."

"Yes, I know. I'm glad that the leaves are always like this once a year. They're reliable." He finished with a ghost of a smile.

"But you got to hear my trouble before you go."

"If you want."

She settled herself. As she did her eye followed the hawk in the circling thread of his cold, high ascent. He had missed his prey. The boy picked several dry leaves from the trailer-matted earth about them and began to crack them into brittle bits, tracing their skeletal frameworks with a gentle finger.

"You tell me and then we'll go wash our faces."

"Maybe. You're the one I want to understand all this mess. Nobody else matters enough and I couldn't tell anyone else." One hand brushed her low shoe.

"Two years ago my father died. He and my mother had been apart for ten years. I went to my aunt in Toronto. My home wasn't much to start even with parents. But they were something. They both hated each other too much to really love me. So I went out of the house most of the time. The boys I went with

were rough. In a gang I could be a somebody. I could belong. I got into trouble but not bad trouble."

The boy divided his attention between the hawk and her face, obviously ill-at-ease, and obviously compassionate. She went on, her voice tightening noticeably.

"When my father died I went to my aunt's. She didn't care where I was half the time. I got so lonely, new people, new people all the time, not one smile. I wanted to talk to somebody. At school I met this older boy. He was a bully. I went out with in because I didn't know what to do." She swallowed. "I don't know how—I can't tell you how it happened. But I found out I was going to have a baby."

Chris's face had hardened and he stared at the trees below. The girl went on in a drone.

"An older girl laughed when I

told her. But I had to tell someone. She told me how to stop it. So I did. My aunt never knew. Maybe I should never have told you. I don't know. I feel cleaner but now you hate me." Her head bowed and the cap fell to the earth. It lay unnoticed as she wept into the sad cup of her hands.

The boy's face worked. His hands crumpled the leaves savagely and flung them out. The wind took the sad fluttering bits and blew them in a tumble over the edge of the hill.

"There are places to work near the university", he said slowly. "Let's go and wash." He put his arm about her and her face came into his shoulder quickly. "Let's go and wash."

The hawk fell again into the blood of the late September day. And as surely as the freedom of his fall they rose and walked, in a close walk, over the edge of the hill.

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# 'Serious' Music Has More To Offer Than Jazz

By Steve Pedersen

President, University Symphony  
In this discussion I propose to outline a few very important differences between jazz and serious or classical music, thence to arrive at a statement of their respective values, and thus to a suggestion of what our attitude should be towards them. For the sake of brevity, I shall use the terms "jazz" and "serious music" as they are used colloquially, unless otherwise stated.

The essential characteristics of hot jazz are improvisation and rhythm. To accomplish the first successfully, a jazz musician must be an extremely competent master of the technical aspects of his instrument, and possess a sound understanding of classical

moment of inspiration is usually unrestrained, and generally bad. It requires a lapse of time before the creator can regard his creation objectively, and re-construct it so that its values may be truly apprehended by others. Similarly, the beholder of the finished work must detach himself from the first or immediate perception of it, and, if he is listening to music, must hear it more than once before he can begin to appreciate its aesthetic values. This detachment is termed "psychical distance" by philosophers of aesthetics, and is what Wordsworth referred to when he defined poetry as "emotion recollected in tranquillity."

It is impossible for either the creator of hot jazz, or its listeners, to

## Prestissimo



form. Improvisation is not new, of course, as most followers of jazz will tell you, arguing thence that the musicians of Bach's day improvised as though it were second nature to them. I agree but the point is that they were also capable of a good deal more in the way of musical compositions and perhaps the creation of permanent works of art was first nature to them.

Furthermore, jazz improvisation consists mainly of melodic embellishments of a simple theme, while that of classical musicians was integrated with previous musical iterations.

That is, jazz starts and ends with improvisation; classical improvisations grew out of previously stated, non-spontaneous musical ideas, and were expected to contribute to those ideas as further developments, the whole subservient to the main purpose of the work. The cadenza was left to the performer as an opportunity to (a) show off his ability to utilize themes and concepts in spontaneous(?) improvisation, and (b) demonstrate his technical virtuosity.

The other aspect of modern jazz is rhythm. This rhythm is characteristically expressed through marvelously exaggerated, flexible, and dynamic effects which can almost drive a person into convulsive rapture.

Primitive peoples have been drummed into war, danced out of sickness, and drawn towards each other by the intense psychological effects of rhythm. The modern sophisticate is very much different from his primitive ancestor, and his rhythms are correspondingly more complex, but the same overwhelming effects are present.

Thus we note among jazz lovers that characteristic gestures are snapping of the fingers, stamping the feet, swaying the body in response to the direct, almost explicit appeal of the rhythm.

But I should not like to speculate upon the aesthetic values of jazz. One can neither create nor fully appreciate a work of art without obtaining a degree of detachment from it. What is created in the

achieve this psychical distance. The performers improvises in accordance with his inspiration and his knowledge of harmony. He does not create an aesthetically valuable art work, because he does not allow time for the necessary creative objectivity.

The listener is in a similar situation for he only hears the performance once, and cannot hear it again. Anything he gets out of the performance must be immediately perceived and comprehended.

Of course, to say that jazz has little aesthetic value does not mean it has therefore no value at all. On the contrary, there is a very definite value in jazz, but I think it is a sensual one; one which appeals mainly to the lower or physical part of the human being. This theory explains in part the physical contortions jazz inspires in its listeners, and also their delight at the sheer virtuosity of the performers.

Classical music does not activate such purely physical responses, but ones that are mental and contemplative. These are definitely active responses. In the case of serious music, not only the composer and performer, but the listener is required to possess a background of listening and some comprehension of classical form, before he can actively appreciate the aesthetic values of the music. This is the reason why the appeal of serious music is limited.

Thus, it appears that jazz is valid as entertainment only, serious music for its aesthetic values as well.

Now, Latin American rhythms and those of Rock and Roll are replacing jazz in the dance halls lately, while the new jazz is becoming more formalized, and even invading the concert hall. But I think that, as jazz approaches more closely the classical forms and concepts of music (as it seems to be doing in the music of Dave Brubeck, and of the Modern Jazz Quartet) it will lose its popularity, because more will be required of the listener. A purely physical response will soon become inadequate. I think further, that improvisation will gradually give way to formal, polished development sections, and the aesthetic value of the

## A Gateway Feature Bach To Brubeck

By Dick Cousineau, arts 2

Before I begin this article, I wish to emphasize the fact that the purpose of this feature is not to laud and praise jazz with unreserved fanaticism, but rather to appraise it from the viewpoint of one who understands, plays and appreciates both classical and jazz idioms. Mine is to enlighten the popular misconceptions about jazz, to try to create

## The Jazz-Classic Controversy Is A Live Campus Issue Two Views On The Subject By Varsity Students Are Published Here For Your Interest

an interest in the non-listener, to quell prejudiced, biased opinions and encourage a fair listening to this form. In short, I hope to help jazz find its rightful place in the field of music.

### The Maturity and Direction of Jazz

"Jazz has existed now for a little more than half a century, a fleeting moment as compared to other cultural developments. In the beginning it was dismissed as amateur efforts of 'uneducated negroes.' It was an object of amusement and exploitation. It went underground, was resurrected, winked at, spat upon, adored, castigated, cherished, banned and despised. Always is survived.

This was the medium of musical expression that first turned the ears of Europe to America in critical approval. America was capable, after all, of producing something on creative strength—and Europe was the first to admit it.

Jazz began as an essentially emotional music, fulfilling the need of the negro to express his joy, and sorrows. Because of its direct emotional appeal it soon came to encompass a large part of the American people who found in dixieland and the swing music of the next era an expression which gave vent to their emotions through its sounds and danceable rhythm.

But the widespread popularity of jazz was not to last. Because of the character of the music, which allowed the musician a freedom to express himself as in on other form, a new group of high calibre musicians with vast technique and training flocked to the new, green pastures. With them came intellectualism. With intellectualism came the inevitable narrowing of the ranks of jazz adherents. That direct emotional appeal and simplicity disappeared and with it went the sympathy, understanding, and appreciation of the common man. The music, to him, had taken on an impersonal aspect and the age of the "cool" school

music will correspondingly increase.

What, then, should our respective attitudes towards jazz and serious music be? Fortunately we do not have to make an exclusive choice. Serious music, I think, is to be given the large share of our attention simply because it has more to offer than jazz.

## Modern Jazz Merits Fair Recognition

was drawing near.

The "cool" school had its beginning in be-bop, and a small group of musicians centered not in Basin Street, New Orleans, but in a few small Harlem night clubs. This new nucleus of musicians was characterized by its attitude—one of music first, public opinion and taste last and of little importance.

Bop developed radically and this was both an attribute and cause of downfall. The radicalism bred an intolerant fanaticism—bop sprees, jive talk, the ape-shape zoot suit, tended to overshadow the true spirit of the music, just as pomp and ceremony of religious rites in many sects overshadow and becomes more important than the spirit of the religion itself. Somewhere along the way the intellect became appalled and withdrew his valuable support, and when the pseudo-intellect became weary of the fun, he too turned his attention elsewhere. The be-bop movement came to an abrupt close, finding itself without support of intellect or faddist, and criticism, just and unjust, stronger than ever.

However, the radical nature of the musician and his experiments had at least hurried the definition of the limits of bop in jazz, so that the best could be incorporated in the movement to follow. The "bad" portion (and it was large) was left.

Thus the modern jazz of today had its beginning with a new outlook—a respect, a repentant attitude, and a humble acknowledgement of the Spirit of Jazz. Conservatism was the new rule insofar as it was possible to be conservative and still experiment along new channels.

Today's modern jazz movement is characterized by experimentation in an attempt to define the limits of jazz and refine it. But the move has just begun and the possibilities of jazz seem broad and refreshing. "Eventually the experimenter must return to the foundation that best supports him, utilizing that which his

experimentation has wrought. This is where maturity begins."

### Modern Jazz and Classical Music

Today, more than ever before, the classical influence is making profound influences on jazz. Contrapuntal interplay of instruments has become an inherent part of jazz writing and even a spontaneous counterpoint has been achieved successfully in ad lib. The greatest acknowledgement of jazz has been in the number of first rate classical musicians who have entered the field. That they have seen fit to play modern jazz is proof of the possibilities of the music and even of the quality. Such musicians as Dave Brubeck, John Lewis, Bud Shank—indeed almost all musicians on the modern scene today possess years of classical training and formal degrees.

The appeal of modern jazz today is for a fair listening and recognition of the music merits. After all, classical music had to come the same road to get to its present position. It was not always Bach and Beethoven.

As a closing remark let me say that R. & B. (rock and bop) is NOT jazz in the estimation of any jazz musician. It's only resemblance to jazz is that it has the direct emotion and simplicity of dixieland, and the same type of rhythmic beat. However here the analogy ends, for its lacks any sort of originality. As one newspaper has aptly said, "R. and B. is music in which montony is made a virtue."

For the classicalist who is interested in hearing some of the better modern jazz on record I suggest—on Prestige EP 1303 (Modern Jazz Quartet); Howard Rymey's Lighthouse All-Stars volume 4—Contemporary LP 2510; My Funny Valentine—Columbia LP 737; Anything by the Dave Brubeck Quartet (except his Columbia album Ret Hot and Cool.)

(Acknowledgement to jazz Americana for quotations.)

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# Five Mile Route To Decide Cross Country

An elimination race will be held Sunday at 2 p.m. to narrow the field of contestants interested in intervarsity cross country running for U of A.

The top finishers in the intramural race will compete against runners from the Edmonton Track club over last year's 4.7 mile intervarsity route.

Herb McLachlin, coach of the team has divided the university contestants into two teams and more are expected to be drawn up.

Team A will consist of the first four finishers in the intramural race, Frank King, Vic Sartor, Henry Glyde, and John Thachyk.

Pete Coldham, Geof Buck, Fred Sagan, Jim Slater and John Chappel will compose team B.

Other interested runners will be allocated to further teams if necessary.

To provide competition McLachlin has asked Jim Haddow (a lecturer in civil engineering who has completed against Roger Bannister at one time)

Ian Morrison, a Scotsman and Richard Cuddihy formerly of England, all members of the Edmonton track club to enter the race as a team. Two other members are yet to be decided on.

The race will start at the Drill hall and lead off across the grid to the Ag building and the river hill at 112 Street.

From there along the river it will go under the Groat bridge, around the wet perimeter of the Mayfair golf course and up to the road leading to the Groat bridge on the south side. It will then follow down the river hill to the Mayfair hill, up that to Saskatchewan drive, and won 116 street to make a right angle turn and finish in front of SUB.

From the start at the Drill hall to the finish at SUB it will cover nearly five miles.

Well calculated to be a good race, it should surely separate the men from the boys and give Alberta an excellent intervarsity cross country contender.

## Arts And Science Take Top Honors In Golf Tourney

Arts and Science have won the mens intramural golf tournament played a week ago Wednesday, school of physical education informed The Gateway.

Phi Kappa Pi fraternity topped the list in the intramural points race due to a large entry in the event.

After arts and science with a 319 score, (compiled on the total scores of its four lowest competitors) came the Phi Kaps with 340. Third place was captured by the Phi Deltas with 350.

In the points race, Phi Kaps gained 160, A and S—110, Phi Deltas—100, LCA—80 and Kap Sig—65.

These are allotted on placing of the total scorers on the lowest four players in each unit as well as on the number of players entered by each unit.



By Brian Staples

This week I will devote my column to the cause of two relatively new sports on our campus and their drive to recruit members.

Bernie D'Aoust, ed 4, has approached me in his efforts to introduce wrestling to students in general and freshmen in particular.

I will let his present his case for and philosophy behind the ancient Grecian sport of wrestling as it is played at our university.

"Every year sees this campus flooded with prospective and potential athletes of intervarsity calibre. Every year sees the majority of these athletes engaged in reminiscing of their high school feats or discussing what took place at last night's game while the coffee before them grows cold and their muscles flabby. At the age of 18-21 years old they have reluctantly decided to 'hang 'em up'. The reasons they give for this are many and sundry. Chiefly, it boils down to the fact that either their high school never had representation in such a sport, or else if it did, the coaching was not of a calibre to enable them to make the 'Varsity'. Therefore memories of competitions replaces anticipation of the contest.

But what else can these half trained basketball, or hockey, or football players do on the campus? Well, they can engage in intramural competitions, or they can find themselves a new and less crowded sport. This could very well be wrestling. Now despite the smear and taint attached to it due to its so called professional branch, amateur wrestling as done here on the campus is a sport requiring an all around use and control of the whole body combined with a large degree of skill and thinking. It trains the body for a balanced combination of strength, agility and speed as no other sport can or does. It offers competition on a provincial as well as intervarsity levels. It awaits the athlete without a sport.

The reason for this is rather paradoxical. Here is a sport practised by almost every civilization known to man from time immemorial. Yet it is a relatively new sport in this province. For example no high school in Alberta has a wrestling team. Of the 95 or so wrestlers affiliated with the AAU in Alberta, approximately 55 are under the age of 16. Therefore, despite its ancient origins, it still remains a sport with many openings for promising athletic material.

Among the reasons why the wrestling club should be joined are the following. Firstly is your health. You are not benefiting it solely by

sitting around. Secondly is the chance to engage in a rough and tumble sport, which, while teaching a form of self-protection, safeguards its participants by a set of stringent rules designed especially to prevent injuries of any kind. Finally, for now at least, the U of A wrestling club offers you intervarsity competition. Every year, the wrestling season is terminated by a series of matches with the U of S. Deserving members of the team, are then given membership in the Big Block 'A' club. This year, 4 wrestlers are in the club.

So the decision is your. Are you going to sit, play, or compete under U of A colors this year. If you are a male in the sense of man, if you desire to learn and be trained in a highly competitive and satisfying sport, then the wrestling club invites you to come and give it a look in.

Archery now takes the spotlight. Open to both men and women, this sport offers an opportunity to the athletically interested person who, perhaps, has not the attributes to participate in highly competitive sports such as hockey, football or basketball, but who wished some for of athletic entertainment of a less severe nature.

Although strength, steadiness and a good eye help in mastery of the sport, they are not necessarily essential. Archery can teach poise, skill and good stature as well as provide bows, arrows and targets as well as a competent coach in the person of Pat Austin of the school of Physical education.

An organizational meeting was held Thursday, Oct. 18, but further inquiries and information may be obtained at the physical education office in the drill hall.

I'm not promising that you will be a "Robinhood in a day," but perhaps this may be "your" sport. Give it a try. I'm sure you'll be welcomed.

Last week I wrote on the spirit in our intramural sports program.

See Page 9—Wrestling

## Over The Top



Pictured above is Mary Chiswell clearing the high jump in last Saturday's track and field meet.

—Photo by Jamie MacKeage

Lost: Fawn colored Grenfel jacket at the north end of the quad on Friday, Oct. 5 at noon. Finder please contact Pat Lawrence at 11117-91 avenue or phone 32329.

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# GOLF, TENNIS SLATED WITH SASK

## Intervarsity Sports Year Opens On Links And Courts

This weekend our university and in particular the Block A Club will be host to U of S golf and tennis teams, here for annual intervarsity play.

Rick Collier, arts 3; Sandy Fitch, law 3, and Alex Bakay, arts 3, will make up Alberta's mens golf team. Sandra McLeod, physio 1; Carol

Evenson, house ec 1; and Pat McCleary, phys ed 2 will compose our ladies team against the visitors from Saskatoon.

The golf tourney is scheduled to go two days beginning at eleven o'clock on Saturday and Sunday at the Edmonton Golf and Country club.

Last year Alberta split with U of S in golf, our men winning while the women lost.

Varsity Courts will be the scene of intervarsity tennis at 12:30 on Saturday.

Hugh Edgar, grad school; Dale Jackson, dent 2; Ron Ghitter, law 1; Judy Walls, phys ed 1; Eileen Nicol, phys ed 4 and Marg Whelihan, house ec 3 will form our mens and womens tennis teams.

Jackson and Edgar will team up for the mens doubles and Whelihan and Walls will take the courts for ladies doubles. Ghitter and Nicol will be our mixed doubles representatives.

Each team member will handle a singles match.

Alberta lost in golf five games to four last year at U of S.

## Report On First Hundred To Cross Line

The winners of Saturday's cross country race are old news by this date, but what of those who finished in the sixties or hundreds. Below are listed the contestants in order of finishing. The Gateway has decided to print these names so that all disputes on race bets may be settled promptly.

1. F. King, Phi Kaps; 2. V. Sartor, Zeta Psi; 3. H. Glyde, Engineers; 4. P. Coldham, arts & science; 5. Gill, eng; 6. Thachyk, med; 7. Slater, eng; 8. Donlevy, Zeta Psi; 9. Jackson, Zeta Psi; 9A. Buck, Phi Kaps; 10. Schreyer, Athabasca; 11. McKenzie, agric; 12. Hethington, phys ed; 13. Heck, arts; 14. Staples, phys ed; 15. Sovka, eng; 16. Stromsmoe, Steves; 17. Branigan, Phi Kaps; 18. Milne, Phi Kaps; 19. Parker, eng; 20. Warren, eng; 21. Edgar, arts; 22. Hayhurst, agric; 23. McKillop, St. Joe's; 24. Melgason, eng; 25. Hackett, VSF; 26. Salamans, Athabasca; 27. Basso, arts; 28. Williamson, Zeta; 29. Middleton, DU; 30. Dals, phys ed; 31. Pye, Athabasca; 32. Patterson, ed; 33. Williamson, Kap Sig; 34. Yorath, DU; 36. Phillips, Deke; 37. Gibson, Zeta; 38. Platt, Phi Kaps; 39. Bryan, Phi Delt; 40. McDougall, Phi Delt; 41. Popovich, eng; 42. blank; 43. Smith, LCA; 44. Bryson, eng; 45. Johnstone atha; 46. Lindbergh, atha; 47. Brillion atha; 48. Sagan, Zetes; 49. Edgar, arts & science; 50. Mogensen, LCA; 51. Carle, eng; 52. Neilson, Phi Delt; 53. Harvey, a and s; 54. Birdsell, a and s; 55. Falkenberg, phys ed; 56. Pidrucheney, law; 57. Mowatt, atha; 58. Cox a and s; 59. Harvey DU; 60. Burns, DU; 61. Patcula, zetes; 62. Johnstone, Phi Kap; 63. Johnson, Phi Kap; 64. Metcalfe, VCF; 65. Crossley VCF; 66. Vernon, Zetes; 67. Vavra, LCA; 68. Bentley, a and s; 69. Walker, Zetes; 70. Matas, SAM; 71. McDonald, Bap Sig; 72. Herunter, Kap Sig; 73. Wilson, Deke; 74. Fairbanks, Phi Kap; 75. Kieski, eng; 76. Meyers, DU; 77. McArthur, Phi Delt; 78. Pysemany, Zetes; 79. Given, Phi Kaps; 80. Davidson, Kap Sig; 81. McLeod, Kap Sig; 82. Hamilton Zetes; 83. Dunn Kap Sig; 84. Swist, an and s; 85. Barenholtz, SAM; 86. Kaser, LCA; 87. Oyen, Kap Sig; 88. Boake DU; 89. Reichert St. Joe's; 90. Bartlett, Phi Delt; 91. Pollock, Phi Delt; 92. Edbell, Phi Delt; 93. Upton, Phi Delt; 94. Patton, Phi Delt; 95. Waugh, Phi Delt; 96. Maiston, Phi Kaps; 97. Miller, Phi Kaps; 98. Anthony, Phi Delt; 99. Tilbe, eng; 100. Hall, DU.

The remaining 133 can be learned at the physical education office.



Rick Collier

## Arrows Away

The Archery club, a co-educational effort, holds instructional meetings every Monday and Thursday at 4:30-6:00 at Varsity rink. Miss Pat Austin is instructing and all necessary equipment is supplied. The first two lessons have already been given. The club organizational meeting for election of officers was held on Oct. 18. For further information phone Islay Sampson—32141, Pembina.

## Clean Shave

All those interested in the beard growing contest for Frontier Day, Nov. 2, are to report clean shaven to the physical education office on Sat., Oct. 20 to be registered. A Co-ed will test the smoothness of your shave!

## Passengers To Attend Meeting

The University Flying Club will meet in SUB 309 next Tuesday, Oct. 23, at 8:00 p.m. to discuss the breakfast flight planned for Sunday, Oct. 28.

Anyone interested in flying or in joining the breakfast flight as a passenger is welcome to attend the meeting Tuesday.

## Track Athletes In Shape For Intramural Field Meet

The mens intramural track meet is slated to get underway Saturday at 1:30 on the grid.

Competition is expected to be very good especially in middle distance and distance events (880 yds., 1 mile, 3 miles.) with men like Frank King, Vic Sartor and Henry Glyde entered. Perhaps will even break the five minute mile.

Following are a list of events, the record holders, year of recording and records in track meets held on the campus so that those entered will have a mark to aim at.

Event	Holder	Year	Record
100 yds.—	Cy Thomas	1949	10.4
220 yds.—	Bill Snowden	1949	23.8
440 yds.—	Jim Marae	1946	56.1
880 yds.—	Vic Sartor	1955	2-08
440 relay—	Arts	1955	48
1 mile—	Bill Lindsay	1946	4-53.8
High Jump—	Ken Hicken	1954	5-4
Broad Jump—	Bill Pdiruchney	1952	19-01
Shot Put—	Brian Dawson	1955	37-08.5
Discus—	Costa Chrysanthou	1952	102-02
Javelin—	Russ Matwychuk	1954	161-07

## Three Shut-Out Games Highlight Week Of Football

Three "A" teams, Dekes, Phi Delt, and Phys. Ed., opened the second week of football action as they closed the door on the Imps 8-0, St. Steve "B"s 13-0, and Assiniboia "A"s 10-0, in the same order. Kap Sig defaulted to Sam's in Mondays fourth scheduled game.

In the Phi Delt-St. Steve game the Phi Delt quarterback Bob McArthur, sparked his squad to victory by his two touchdown passes. Doing the same for phys ed in the phys ed-Assiniboia "A" game was Peter Connellan who connected with "Red" Wood and Gary Enis for their two majors.

Tuesdays only available results found the Deke "B"s upsetting the Slipsticks 12-2.

The following teams remain undefeated in the intramural touch football league after one week of triumph and of course defeat: Kap Sig "A"s, St. Joe "A"s, St. Johns, DU "A"s, DU "B"s, Lambda Chi, Phi Delt "A"s, Phi Delt "B"s, Phi Kap "A"s, Phi Kap "B"s, Education, Phys. Ed. "A"s, Deke "B"s and Sams.

At the completion of the first round of play, in which each team has had one opportunity to prove itself, the second round will begin, placing the winners of the first round in one section and the losers in another.

## Wrestling

Cont'd from p. 8

I feel a note on the cross country is fitting on those same lines.

This year for the first time the race was marred by participants who perhaps thought their actions humorous, but I'm sure not found so funny to those who ran the race to the rules in earnest.

I am referring to the participants (I call them thus for lack of a better name) who cut off large sections of the course by the use of short cuts in order to emerge further ahead in the field of runners.

If you have ever plodded over a course, feeling like you are about to collapse any minute, only to have someone dart from a dark lane and jaunt gaily along in front of you, you will know where of I speak.

Such action can make a farce out of what is slowly becoming a good race.

Perhaps John Chappel's remarks on cross country running being "a demonstration of one's virility," which appeared here Oct. 6, were really taken to heart.

How much do the few points one gains from coming 50 instead of 100 in the intramural race mean to you?

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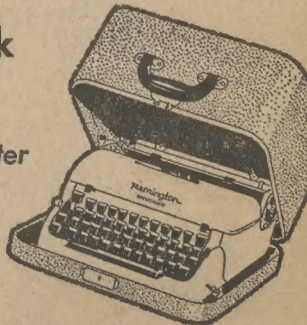
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# SUB -- Relaxation -- Recreation

**By Esther Halstein**

The Students' Union building, nucleus around which all extra-curricular activities revolve, provides many unique facilities for all campus members, regardless of faculty or status.

Here is the focal point of the Students' Council; the site of

several of the year's most important social functions; the perfect spot to meet and visit with friends; or just relax in one of the comfortable, attractive lounges.

Four lounges are located in the building. On the main floor is the Mixed lounge, equipped with a grand

piano, a combination radio-phonograph and piped-in sound-system. Besides general relaxation, the Mixed lounge is ideal for meetings, forums, concerts and dances. Also on this floor is the Television lounge, complete with twenty-one inch set, for the benefit of the ardent TV fan.

Upstairs is found the favorite haunt of the tribe Wauneita, the picturesque Wauneita lounge, scene of the freshette's impressive initiation into the sisterhood. Over the stone fireplace a mural, painted by Professor H. G. Glyde of the Fine Arts department, depicts an ancient Cree legend.

The intriguing sculptured relief outside over the main entrance was also designed by Professor Glyde. The plan of the relief, which sym-

bolizes learning, was drawn out on large sections of paper and sent to a sculptor in Winnipeg to be carved. cost. The cafeteria is managed by

On the ground floor is situated the popular SUB cafeteria where light lunches can be purchased at a small Miss Ellen Crains and employs a staff of seven.

In the Games room, at the east end of the ground floor, one can indulge in table tennis, billiards, or maybe just a game of cards.

The Games room is open 9:00 a.m.-6:00 p.m. and 7:00-11:00 p.m. Monday through Friday; 9:00-6:00 and 7:00-12:00 Saturday and 2:00 p.m.-11:00 p.m. Sunday.

Various trophies and plaques, mementoes of well-merited triumphs, grace the shelves of the main rotunda. The CNIB stand, presently operated by Mrs. Della Smith, offers a

handy snack bar service. Telephone booths are conveniently placed just off the rotunda.

The Students' Union office, the Council Chambers and the office of the permanent secretary accountant for the University are all located on the main floor. The second floor houses offices of The Evergreen and Gold and The Gateway as well as the Radio Society's broadcast studios and the music room. At the west end is a fourth lounge especially for use of the faculty.

The furniture alone for SUB cost \$79,000. Donations to the Students' Union by business firms and the Alumni association constituted \$47,000 of this while the remaining \$32,000 was supplied from the building reserve fund.

Maintenance costs for SUB total more than \$25,000 per year. This is paid by the University as it was agreed that, should the students finance the building, the University would take care of the upkeep.

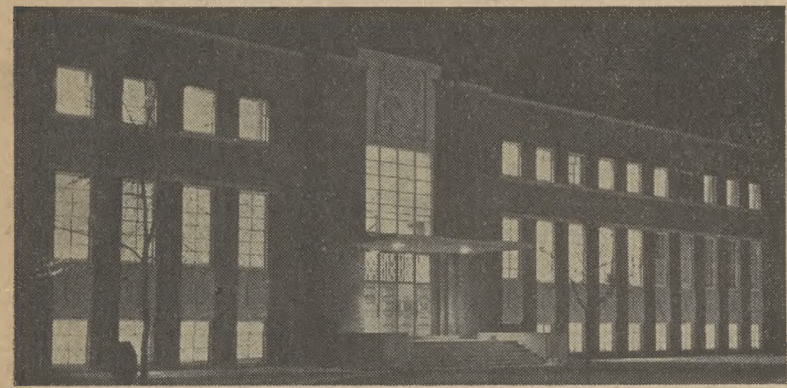
Much of the credit for SUB's efficient operation is due to the capable work of the house committee, composed of business manager, W. A. Dinwoodie, Students' Union president John Chappel, and Chairman of the Supervisory staff, Cameron Strong. The Supervisory staff consists of eight student members.

A striking, ultra-modern structure set amid well-kept grounds, SUB is indeed something of which to be proud. It was designed for you.

Appreciate it and use it.

SUB is open from 8:30 a.m. to 11:00 p.m. Monday through Friday 8:30 to 12:00 Saturday and 1:00 p.m. to 11:00 p.m. Sunday.

## Open Every Night



## 15 Years Of Planning Seen Today In SUB

**By Esther Halstein**

SUB stands as concrete evidence of student achievement through co-operation.

This building was constructed through the combined efforts of thousands of students over a period of fifteen years. The majority of these students have never had any opportunity to benefit by the results of their endeavor.

Need for such a structure was first felt in 1935 and that year a Building Reserve fund was started with the accumulated surplus of the Students' Union. By 1950 the fund had grown to \$143,000.

On July 11, 1950 the cornerstone was laid by Premier Manning and the building was completed that fall at a total cost of \$487,000. Four hundred thousand dollars of this was obtained through an interest-free loan from the Provincial Government, to be repaid within twenty years by the Students' Council. The remaining \$87,000 was provided by the Building Reserve fund.

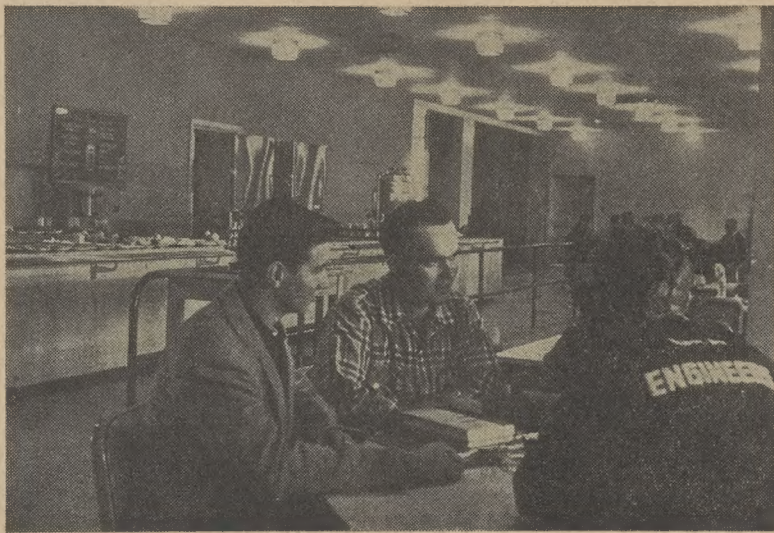
At the time of construction plans for SUB called for three sections; administrative and social, gymnasium block and auditorium. Only Stage One has so far been realized.

Students' Council has undertaken a \$500,000 loan to help finance a combined gym, hockey rink and swimming pool. Original plans of Stage Two, however, would not

necessarily be followed. A building director and an advisory committee, chosen by the University Board of Governors, have also been appointed to study plans and aid students in attaining this project.

Although tentative plans have met with considerable approval, Stage Two still remains a vision of what is yet to come.

## Coffee At SUB Caf



## New Promotions Committee Gives Campus Spirit Boost

**By Bob Scammell**

It is becoming increasingly evident that students at U of A may this year see the color and hear the noise calculated to engender life into our cadaverous campus spirit. Those who have mourned over the wake-like form of campus activity in recent years can now take hope that the noise will cause the ghost of our spirit to stir, and at last emerge triumphant from its green and gold encrusted tomb.

The spirit, if a bit shakey and unsure as befits recently risen status, was very much in evidence Monday night at Clarke Stadium. The noise which caused it all can be directly attributed to the newly-formed Promotions committee of the Students Union. The committee organized and co-ordinated the very colorful cheerleaders, majorettes, and pep band in their first combined effort.

(i) the cheer leaders  
(ii) the drum majorettes  
(iii) the pep band  
(iv) the advertising board  
(v) the alarm

The advertising board and the alarm have not yet been organized, but plans are in the offing to put them into effect in the near future. The Alarm was a mimeographed sheet used in the past to publicize campus events. The purpose of these two groups will be to inject new vitality into the advertising campaigns promoting campus events.

The executive is composed of chairman, Barry Vogel, law 1; secretary, Ron Gitter, law 1; and business manager, Ed Saddy, law 1. Other officers are: cheer leaders pres., Nora Welbourn, arts 2; majorettes pres., Shirley Chrapko, ed 3; and pep band pres., Ralph Peacock, arts 2.



## Work Pays Off For Pharm Club

Pharmacy club enthusiasm and hard work paid rich dividends when the club won first prize for their football float. Designed by third year students; the float centrally featured the traditional mortar, pestle and balance. A large prescription sign was displayed at one end and a graduate at the other.

President Norm Barth announces that plans are underway for the Bromo Ball which will be held Nov. 24. Committees for the dance were selected at the club's initial meeting held Oct. 4. At this time first year students were given an opportunity to become acquainted with those in the second and third years.

The Promotions committee was officially born at the Students' Council meeting Oct. 2 by the adoption of an amendment to the by-laws, now known as the Promotions committee by-law. The preamble to the by-law states:

"A Promotions Committee shall be set up for the purpose of promoting greater interest in, and knowledge of, campus activities throughout the student body and to sit in an advisory capacity with regard to the advertising and promoting of all university activities."

In order that the way in which the committee might accomplish these aims be clear, the by-law further states;

"The Executive shall be responsible for the organization and effective use of the following;

### Truck Breakdown

## ASUS Float Misses Parade

Judges became flustered on Monday night during the half-time parade when they found that there was one less float that there had been at the preliminary judging. Barry Vogel, the Gold Key half-time announcer was also somewhat flustered by this occurrence.

The missing float was the one submitted by the Arts and Science Undergraduate Society. It had left the preliminary judging areas with the other entries but the tractor developed engine

trouble just opposite the stadium.

Although the driver and passing mechanics worked feverishly in an effort to fix the engine, they were unable to revive it before half-time. The trouble was later diagnosed as dirt in the carburetor.

The ASUS float, mounted on a thirty-two foot high-boy, consisted of a chariot pulled by representatives of each department of Arts and Science. Riding in the chariot was Barbara Beddome, arts 3, Canada's Miss Grey Cup.

Decorated in green and gold, the

float had shown rather well in preliminary judging. When asked about how he felt about the breakdown, float director Ian Spence said: "It was of course a disappointment, to everyone who worked on the float, but I don't think the effort was all wasted. We all had a good time, and I think that we have proved that Arts and Science isn't the apathetical faculty everyone says it is." When asked whether he thought that the breakdown was the work of an engineer, the director said, "If it is, I congratulate him."